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Summer sweeps in, spirits lift...& we focus on 3 hottie *flavas* that never fail to plump *love sausages*. Summer Sporty Girls like ball-catcher Jessica Biel & neo-Gidget Cassandra Hepburn, plus Caddyshack's "Lacey Underall," who helps you "be the baller." Our Biracial Boobanza's a zipper-buster, thanks to Tera Patrick, Halle Berry, Phoebe Cates, Jennifer Tilly & more, while our Stoner Babes—Rachel Miner, Kitten Natividad & Renee Allman, for starters—make us wish it were 420 24/7! Page 8 Boner-Bonus: New, nude Penélope Cruz! Best in issue? Flora Martínez on page 14! Play ball(s)!—"Lil")



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CAST of CHARACTERS

EDITOR-IN-CHIEF:
LILSHAMETONGUE WAY

ART DIRECTOR:
MAGIC MARKAR

V.P. PUBLISHING:
VINCENT STEVENS

SENIOR EDITOR:
RAMSEY STEELE

OUR "MACHO MAN" SANTA MONICA LANDLORD
RALPH FURLEY

PRODUCTION DIRECTOR:
DAN VELEZ

DIRECTOR OF IMAGING:
TAD WISTYWEISS



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PINEAPPLE EXPRESS



The "Judd Apatow Gang" blazes new trails in the high-octane *Cannabis Sativa* bud/buddy comedy *Pineapple Express* (2008). Roly-poly crack-up Seth Rogen stars as basically good-natured and somewhat beleaguered legal process server Dale Denton, who honestly really and truly digs his gig (it's baffling—we know; just let it play out). The thing is, his career choice allows him ample time to fire up plenty of illegal herb between document deliveries (how's that for an up side?), as well as to hang out and chill blissfully with his teen-hottie girlfriend, Angie Anderson, played by smokin' blonde Amber Heard (who's been drop-dead-sex-addict irresistible on *Californication*, and will next be seen "making Daddy pay dearly" in 2009's remake of the teen-girl-in-terror classic, which originally starred the one-and-only Jill Schoelen, 1987's *The Stepfather*). James Franco plays Dale's smooth-rollin' and greasy haired, shamblin'-n'-ramblin' dope dealer, Saul Silver, a long-haired weed freak who just wants to peddle chronic so he can relax and toke up on his own, and who justifies his own "career" thusly: "Don't f***ing get on my case, all right? Look, only reason I started selling pot is so I could put my bubble in a nice retirement home." When

Dale dares to question the plausibility of this motivation, Saul snaps: "She is really proud of me, and I'm gonna become something, man! As soon as she dies, I'm gonna become a civil engineer. I'm gonna design septic tanks for playgrounds. Little kids can take shits! You idiot—what the hell do you do?"

Both our heroes' mélées get severely harshed when Dale is spotted as he witnesses a big-time marijuana supplier, with the supremely insipid name of Ted Jones (Gary Cole, the boss-from-Limbo boss, Bill Lumbergh, from stoner fave *Office Space*) and a curvaceous, corrupt cop (Rosie Perez) committing murder. Thus, the chase is on, dudes, as the bad guys hunt down our grass-blowing buddies, turning them from a wacky tobacky twosome into leaf-lovers on the lam from a bong-busting assassination squad. Danny McBride, star of the pungently raunchy HBO baseball comedy *East Bound and Down*, stumbles into the heady happenings as big-n'-blustery Red (no real acting stretch for McBride), a pot-puffing pal who, at first, proves to be no help weedsover to our THC-hammered homies, but ultimately puts his bloated body on the line so that Dale and Saul may live to light up again.



Seth Rogen and James Franco have been collaborating with producer Judd Apatow since 1999, when they co-starred in his acclaimed single-season NBC teen series, *Freaks and Geeks*. As with their previous collaboration, *Knocked Up* (2007), Hollywood's A-team of guys'-guy-goofballs have crafted a perfect vehicle in *Pineapple Express* for having some dudes over, sparking up the green, uncapping some brews, amassing some serious chow and munchage from such fine eating establishments as Domino's, Taco Bell, KFC and your nearest 7-Eleven, and laughing your asses off while simultaneously ogling the bodies of the bombshell babes who turn up (and on) every couple of scenes. The warmhearted *bro-friend* plot even lets its characters wallow in their, well...respective...wallows...in ways in which many will relate, such as the memorable scene where Rogen's Dale lets loose with his *manxieties*, and we realize that as awesome as it truly is when a schlub lands a younger hottie, the flight, itself, is not without its inherent risks and constant threat of *peen-ego-related peril*: "I go visit her in high school and all the guys she goes to school with are, like, strong and *handsome*, and really, like, *funny*, and do good impressions of Jeff Goldblum and shit like that. And, like, I just feel like a fat, dumb f***in' stinky-ass turd when I'm there." To which his pothead brah-in-ganja, Saul Silver, tactfully replies, "F*** Jeff Goldblum, man!"

"Smell it. SMELL it! Enjoy. It's like...God's vagina!"

Viewers who incidentally just happen to have lifetime subscriptions to not only *Celebrity Skin*, but also *High Times*, will also really appreciate the film's dead-on scripting of 420-nuanced dialogue, as in the scene where Saul waxes poetic about an uncommonly kind, magical and wondrous bud: "This is, like, if that Blue Oyster shit met that African Kush I had—and they had a *baby*. And then, meanwhile, that crazy Northern Light stuff I had and the Super Red Espresso Snowflake met and had a baby. And if, by some miracle, those two babies met and f***ed—this would be the shit that they birthed." Immediately, Dale gives the herb a sniff and confirms what's already *highly* suspected: "Wow. This is the product of baby f***ing."

We could use a *bro-break* from the recent glut of dudes-will-be-dudes-dude movies that have burped, farted, puked and ejaculated their way to box-office millions. Bodily functions & fluids aside, *Pineapple Express*—while maybe not as good as, say, 2005's *The 40 Year Old Virgin*—is as enjoyable as your average, workaday bowl of Purple Haze. James Franco was even nominated for a Golden Globe award for his performance and, incidentally, told a reviewer that he prepared for the film by "making out with Spicoli"—a reference to his having shot *Milk* (2008), in which he and Sean Penn play lovers. Penn, of course, played Spicoli—THE STONER TO END ALL STONERS—in 1982's classic *Fast Times at Ridgemont High*. And while, in many ways, *Fast Times* is "The Rosetta Stone of Rubbin' One Out" for all these *man-nanigans* movies, *Pineapple* is the first pot-centric flick to gross over \$100 million. *



Rosie Perez chose not to speak a lot in character as a crooked cop. AWESOME!

18-YEAR-OLD VIRGIN



It's the night of "the big party" and quirky, jungle-muffed Katie Powers has decided it's time for her to lose her virginity, pronto—and can't find a single scythe of nature to do the deed! Katie's faced with just this pre-lack-of-dickament in *18-Year-Old Virgin* ('09), which stars cutie-pie Olivia Alaina May as V-carded Katie, the class brainiac, in a performance that brings genuine-chick sweetness to the raunchy-'n'-randy SHEenanigans, which include Katie sportin' a thick, threatening-looking strap-on dildo while her nympho gal pals satisfy themselves with p****-feeders in every posh. Katie wants her "cherry-poppin' daddy" to be the guy she crushes on, but he's skeeved by virgins! So Katie hustles to break her hymen with any *sushi-splitter* on hand!





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Doe-eyed brunette newcomer Lauren Walsh plays Rose, Katie's bawdy BFF! Bang!

Fresh Flesh

Brazil's Alice Braga "blinded," crude, & bathing nude. Savagely sexy Selena Khoo kicking ass & pitching woo. Andrea Lowell leveraging her tan lines. Penélope Cruz prone & supine. Feel your *dangle* form a *straight line!*



PENÉLOPE CRUZ

ELEGIA: Based on a story by Philip Roth, *Elegy* ('08, spread) has been described by some critics as "a drippy male fantasy saved by Penélope Cruz's performance." With quotes like: "Beautiful women are invisible; we're so dazzled by the outside that we never make it inside." & "When you make love to a woman you get revenge for all the things that defeated you in life."—this reviewer is inclined to agree. With Sir Ben Kingsley playing, to quote Ebert, "a slimy intellectual" (Roth's specialty, no?) who falls testicles-over-reason in lust-filled love with Penélope's *much* younger Consuela, this movie will revive geezer-gonads better than a can of Ensure.



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CRUZ, CAVIA PORCELLUS: From young squeeze of a dirty, old, academic Manhattanite...to voicing a secret-agent guinea pig named Juarez (in '09's *G-Force*)—is there *anything* this smart sexbomb can't do? Okay; so she *can't* swallow Scientology.



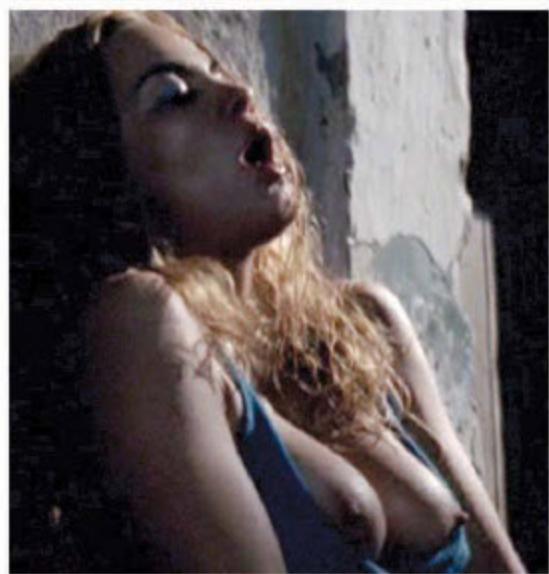
ALICE BRAGA

KINKY KISSES: Alice stars with Jude Law & Forest Whitaker in 2009's *Repossession Mambo*, a skewed slice of sci-fi thriller gore that has Alice & Jude doing surgery on each other...while sexin'!

BOSSA NYMPHA: Alice is a sight for sore guys in *Blindness* ('08, here & opposite, top), where she joins ginger Julianne Moore & Asian babe Yoshino Kimura in a skinternationally sexy shower scene. The São Paulo siren starred with Will Smith in *I Am Legend* ('07), but first generated "boneable" buzz in *Lower City* ('05, opposite & above) as a stripper/prostitute who comes between 2 men (often literally). Alice, nude, is really something to *Braga* 'bout.



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BRAZILIAN BABE = BRAZILIAN WAX: On her toughest scene as Karinna in the wildly erotic *Lower City*: "The striptease. Not because of the nudity, not because of the sensuality of the scene.... For me, the challenge was to show her love."



ANDREA LOWELL

THE LOWELL LOWDOWN: "I enjoy being naked."

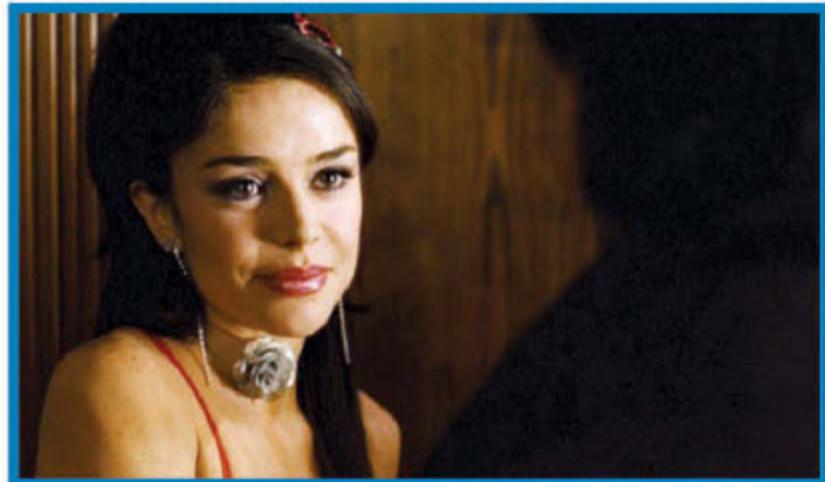
VELOCIPAPTOR!: Nude model & Sirius Satellite Radio host Andrea brings her *all-natural*, native California girl charms to the caveman comedy *National Lampoon's The Stoned Age* ('07, spread). Enjoy the Neanderthal 'nanigans & check out the DVD bonus features, where Andrea *glands* out during a photo session. The 5'6" frisky, free-'n'-easy funtimer strips out of a teeny bikini to reveal her *B/C real rack*, which is delightfully B.I. ("Before Implants"). Andrea's awesome unvelling in *The Stoned Age* will put a dinosaur bone in your pants as you dream of goin' all Cro-mag on her *ho-bags*.



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TAKIN' YOU FROM HOMO ERECTUS...TO HETERO ERECTUS!: Andrea will make you revert to your ancestral urges & crave some hardcore NEANDERBALLIN'. You'll also willingly watch the 2006 season of *The Surreal Life*...just because she's in it!



FLORA MARTÍNEZ

DELICIOSA: *Lolita's Club* ('07, spread) is a graphically sexual film that moves fleshy, luscious Flora from her native Colombia to Spain, where she plays a prosti employed by Lolita's Club, a wildly tacky nightclub that sells drinks—and the opportunity to *sink the pink* (for a fee, natch). As Milena, Flora is hooked on heroin but indomitable, determined to be the lushest, liveliest lay the club has to offer, even if, as her boss threatens, "they send her to the back room." "Then I will be the *queen* of the back room!" is her dauntless retort. Milena could be portrayed as little more than a gold-hearted ho, but Flora makes her real, raw, sweet, smart & unforgettably f***able.



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SPANISH FLY SEÑORITA: Milena (Flora) makes a living on her back, spreading her fleshy thighs & touting her "*culo de puta*" to keep her mattress bouncin.' When identical twin *hermanos* succumb to her sway, even the dim-witted one gets a *chupa*.



CATHERINE McCORMACK

CLASSIC BEAUTY: As Alice in *28 Weeks Later*, English Catherine made "Infected" look *insanely hot*. She does what she can for *The Moon and the Stars* ('07, above & right), a film about making a movie of *Tosca* in 1939...not terribly enthralling, but Cat's lovely *all-naturalness* as a German actress will have you drooling like a zombie—in the *good way*. *Dangerous Beauty* ('98, below) finds Cat in the 1500s, playing the most famous courtesan in Italy, Veronica Franco, who brags (deservedly): "I confess I f*** divinely those who love...and well opine me." She's accused of heresy & witchcraft, and you, bewitched & *big-bonered*, may support the charges....

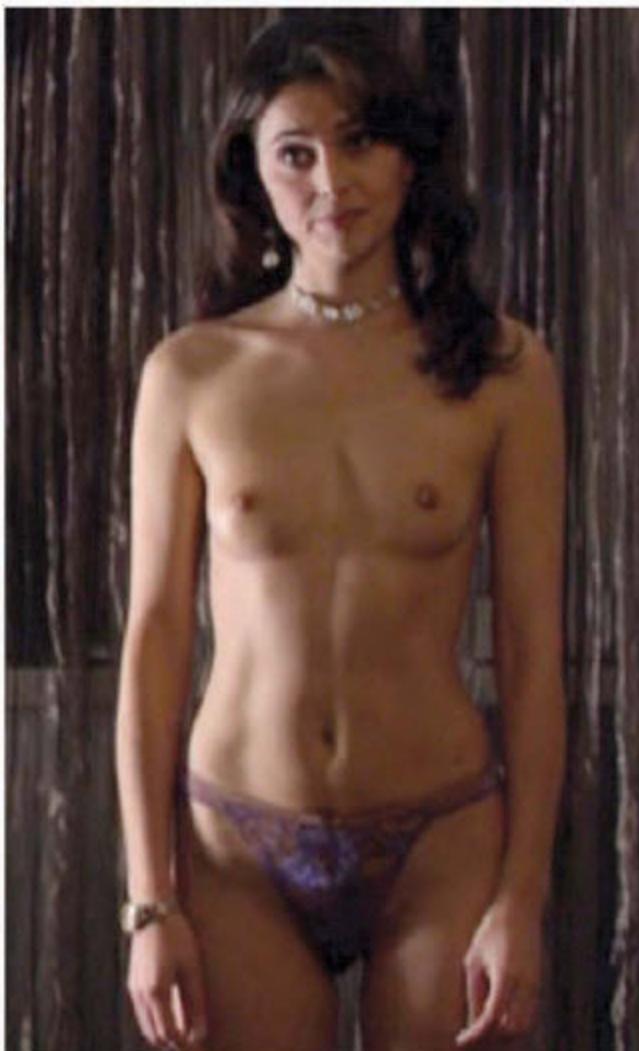


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ANNE CHARRIER

LAID IN AMSTERDAM: Adorable Anne gets guilders for spreading her Gouda in *Paid* ('07), a neo-noir crime drama filled with French gangsters & filmed in the all-out den of iniquity that is Amsterdam, of the Netherlands. As call girl Paula, French delicacy Anne is invitingly pumpable in little more than diamonds and purple panties. Amsterdam's one of the most bicycle-friendly cities in the world, but one look at Anne will make you fantasize about ditching the two wheels and taking a long, sweaty and invigorating ride on the "Charrier Chassis," for, as a prosti working Mokum's Red Light district, De Wallen, Anne coyly conveys her affinity for ballin'.





NIKKI SANDERSON

(BOOGEY)MAN ENOUGH FOR SANDERSON?: Nikki's a popular British glamour model, so you know she's got *luscious lady lumps*. At 24, this native of Blackpool is also known for playing bitchy wannabe superstar Candice Stowe on *Coronation Street*, Britain's long-running "common people" soap. *Boogeyman 3* ('09, all) finds Nikki dealing with a "man" who's anything *but* common—that man being The Boogeyman, who really, *really* wants you to believe in him (so he can kill you in the goriest fashion). The third's the charm, apparently, as "*Boog 3*" is well crafted, with potent supernatural creeps & sexy, *super-natural* Sanderson curves.



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BAELYN NEFF

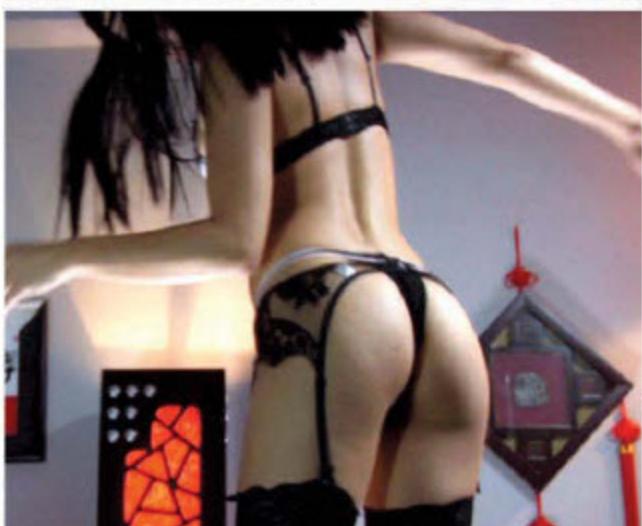
YOU'LL SEE OOZE: *I-See-You.Com* ('06, all) posits that in today's world of nonstop "reality" TV & YouTube overload, people really *will* do anything for those "15 minutes of fame" that Andy Warhol predicted with such ominous prescience. As an American family's *entire life* is streamed live, 24/7, on the Internet, Dad (Beau Bridges) is revealed as a gross-out weirdo, Mom (Rosanna Arquette) turns out to be a horny cougar on the prowl, and Big Sister Audrey? Well, as played by bangin' Baelyn, she's an oversexed, opportunistic bimbo hottie with too much time on her hands...and a penchant for *dildo play* in lieu of available *glans*....



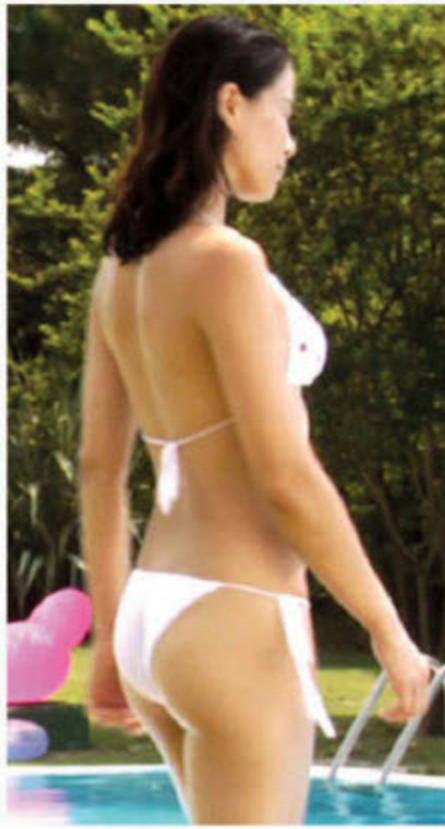


SELENA KHOO

KHOOZE CONTROL: In *Two Tigers*, ('07, spread), it's inevitable that a luscious Hungarian hitwoman and a lithe, *tight-cheeks* Taoist temptress (who hails from Australia) meet for dazzlingly foxy feats! Filmed on location in both Rome, Italy & Shanghai, China (spaghetti eastern, anyone?), *Tigers* stars slinky Selena as Lin, a high-class call girl who's dicked around (literally *and* figuratively) by the one man she trusts, who's promised her a happy ending. Meanwhile, when not giving "happy endings," Lin teams steam with hitwoman Gilda to even the score. Obviously—every dude who crosses Selena's *plump-rump* path...comes crawling back for *Khoo* on all fours.



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KHOO, STARKERS: As a high-\$ d***-dumppling plying her wanton wonton in "the Paris of the Orient", Selena/Lin gets on top to make clients pop. Shanghai hairy crab & stinky tofu? Delicacies nowhere near as mouthwatering as Khoo's Baozi buns.



SHAWNA WALDRON

HEAVY PETALS: *Poison Ivy 4: The Secret Society* SHOULD resolve any tissue issues you still have left after the 3 prior installments of the "P.I." franchise, though you'll wish catching Shawna was as easy as getting a rash from *toxicodendron radicans*. Shawna plays Azalea; since she's a stacked, haughty-naughty *beotch* with a flower name in a *Poison Ivy* flick, you'd have to be terminally dumb not to know that Azalea's verdict on *eager peens* is: "Hairy vine, no friend of mine." While the plant poison ivy spreads both vegetatively and sexually, Shawna's "Azalea" is headed straight for your groin, so don't veg—palm yer hedgehogger.



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IRINA VORONINA

GUSHES FROM THE ST. PAULI GIRL OF 2008: "I love the sash! I wrap myself in it and go to sleep!"

YETI BETTY: Mega-mamms Irina elicits *snowdrifts* from *ho-lifts* in racially charged *Towelhead* ('08, all). As Snowbunny, creamy dreamgirl Irina will make you drip more than a snowball(er) in Hell. Baring her va-va-vooms in a wildly wanton winter wonderland, this 35-24-36 vixen will make you towel off your own head(s).... Born in 1977 in Dzerzhinsk, we're glad Irina left, as it's the center of the Russian chemicals industry, and used to be closed to foreigners. Now, she helps men worldwide keep producing *population-paste*.

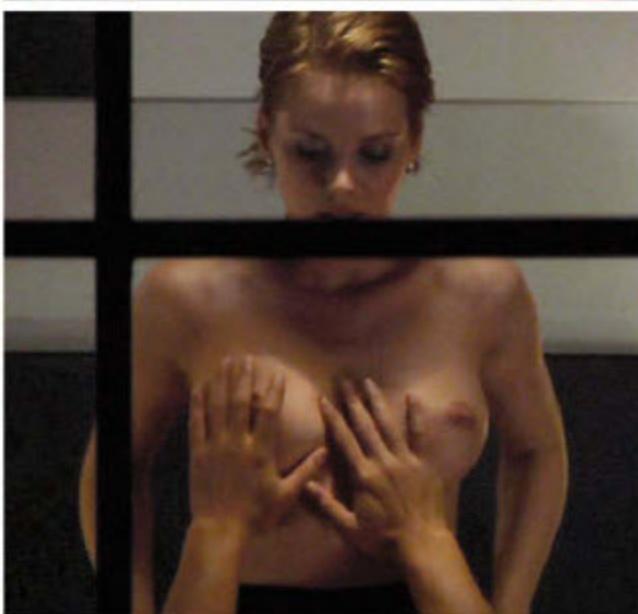
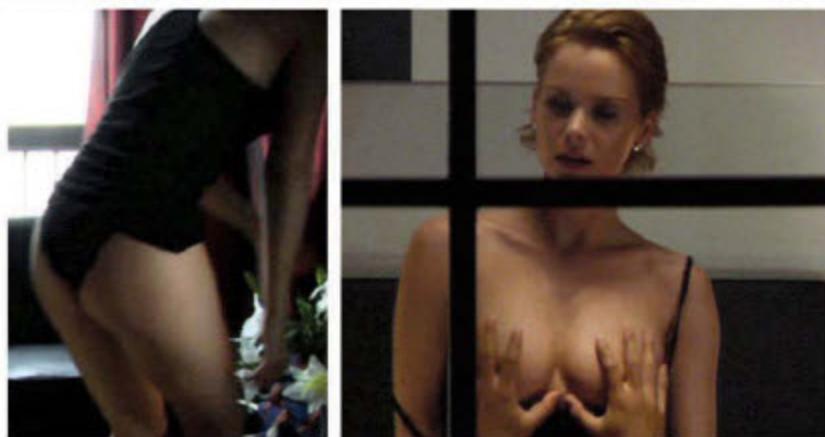
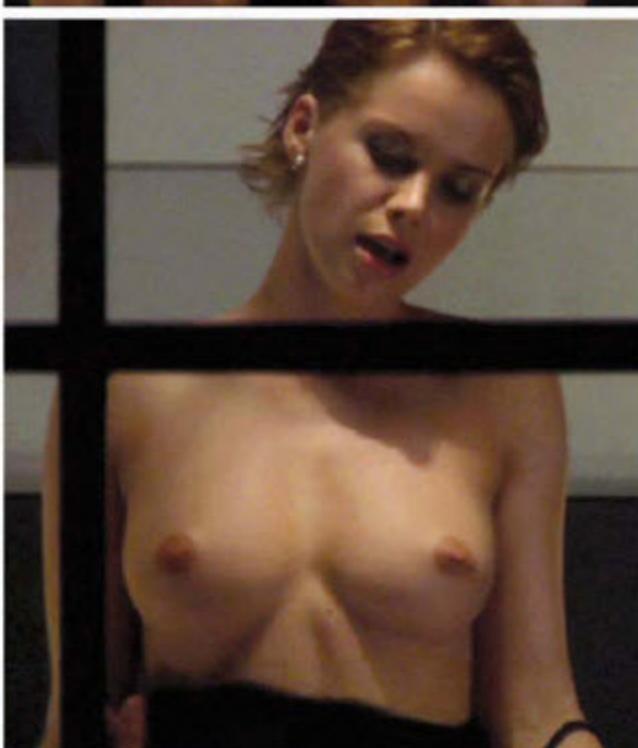




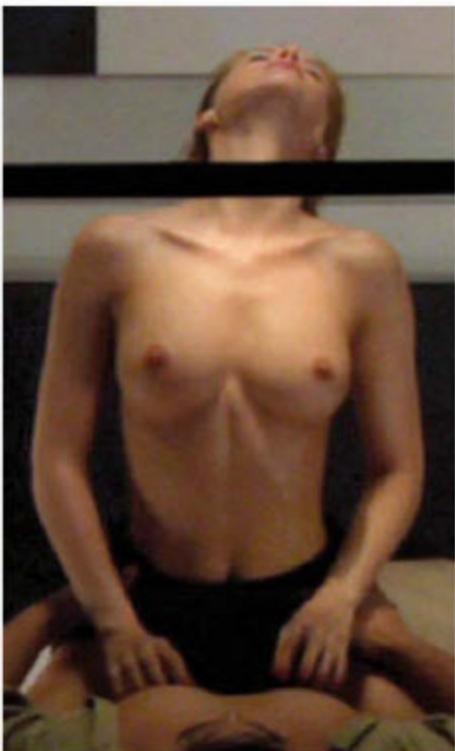
ANDREA OSVÁRT

UNDRESSED TO KILL: In *Two Tigers*, ample-breasted, angel-faced Andrea plays *golden-guns* Gilda, a hitwoman who's a swoon... of doom!

HUNGARIAN GOOLASH: The Shanghai-set thrill kill *Two Tigers* ('07, spread) stars Budapest bombshell Andrea as a professional killer & mistress of the arts of war & lovemaking who boasts a bod built to execute each with devastating precision. Budapest-born Andrea first made a sexy splash in the Robert Redford-Brad Pitt thriller *Spy Game* ('01). Now, she's busting out her *big parts* for all of us to spy on. Now, *that's* a game where *everybody wins!*



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BIG JUGS...BACK WITH THE BIG GUNS!: She served as "filler" in the Redford/Pitt *Spy Game* sandwich, so it's no surprise that this year sees Andrea on the big screen with Julia Roberts & Clive Owen in March's *Duplicity* as a "Stunning Blonde."

Sexy Sports Buffs!

The great Ted Williams said: "Baseball is the only field of endeavor where a man can succeed 3 times out of 10 and be considered a good performer." This may explain why sex-filled sports flicks get your *Thumper* going.



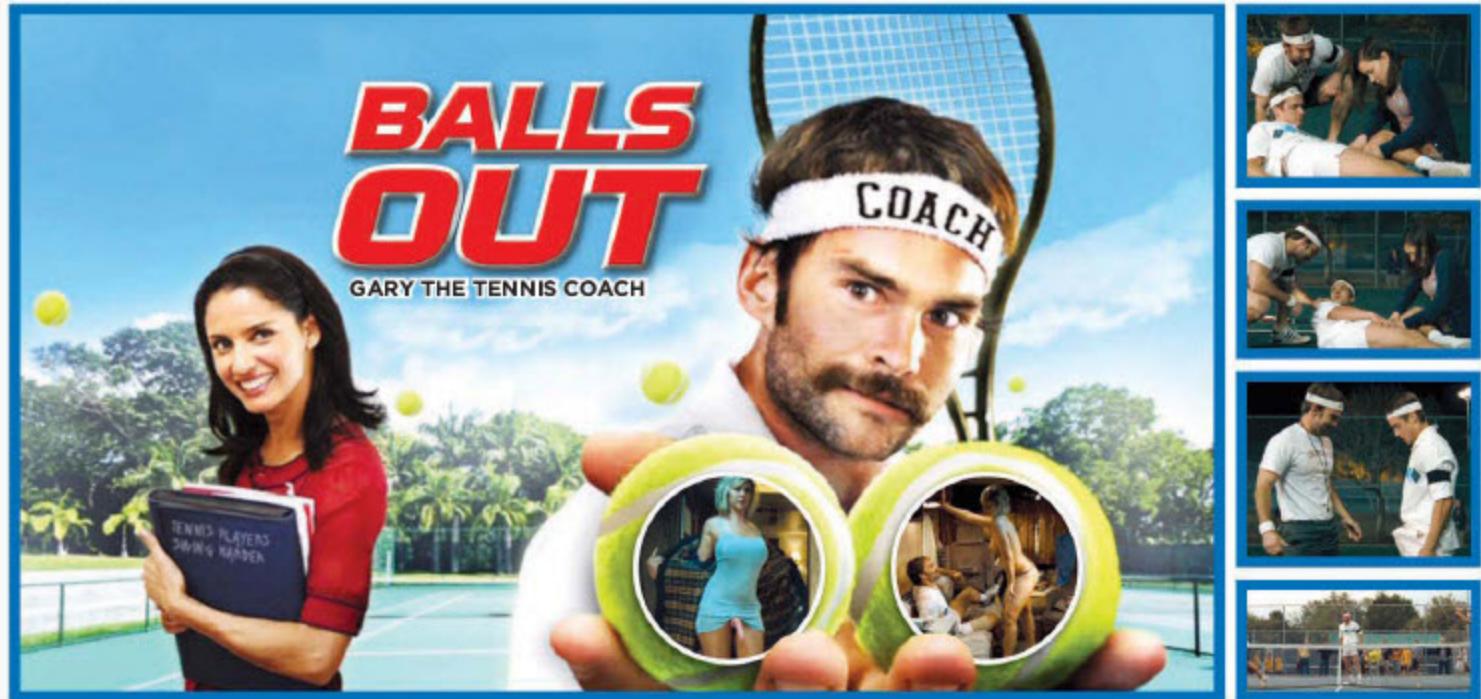
Prepare to choke up hard & get yer Louisville Slugger covered with more than 18 inches of regulation Pine Tar, from the tip, as you go all soft-'n'-sappy (stiff-'n'-manly, too) watching *Bull Durham* ('88), the beloved tribute to the "smaller-show sweetness" of minor-league baseball. Kevin Costner stars as Crash Davis, veteran catcher for the Raleigh-Durham Bulls. Tim Robbins plays Ebby Calvin "Nuke" LaLoosh, a quirky young pitcher whose power on the mound seems destined to rocket him, well—somewhere. Siren Sarandon is baseball groupie Annie Savoy, their mutual love AND lay, whose own powerful mounds launch this home base-centric rom-com to the uppermost decks of sports films. Sarandon's Carolina-steamy bathtubbin' with Costner is a true story of mitts-and-ass, along with her casually exposed D-cup dingers after a kitchen-floor score. Talk about an out-of-the-park double! In real life, Robbins scored a home run after shooting the *Bull* and became Sarandon's long-time romantic partner. When she "took 'em out" at the ball game, he didn't care if he ever came back. It's all about the *udders* with this *Bull*.



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As Crash Davis, athletically inclined-and-follicly challenged Kevin Costner gets to soak up plenty of Sarandon's *totally game* "Baseball Annie" and reminisce: "Yeah, I was in the show. I was in the show for 21 days once—the 21 greatest days of my life." Get tissues, dude.



Sean William Scott—a.k.a. Steve Stifler from the *American Pie* film franchise—stars in *Balls Out: Gary the Tennis Coach* ('09) & also co-produced the flick, but the movie's *real* bouncing smashes belong to Tricia Bergen & Cristel Dominguez. They portray characters named "Stephie the Stripper" & "Mexican Stripper," respectively, in this raunchy tale of a horny sports guru brought in to raise a lagging tennis team's seeds—both on and off the court. Gary turns his players into, well—*playas*—as he rewards their hard work with lap-dance lovelies & nudie-bar trips, where Tricia & Cristel (each making her nude big-screen debut) will give your *forehand* a workout with their *love sets*. Directed by Danny Leiner, who gave us *Dude, Where's My Car?* & *Harold and Kumar Go to White Castle*, *Gary the Tennis Coach* is no racket when it comes to knocking naked racks out of bounds. All you have to do is get your *Balls Out*. Fans of kootch-dancers will *drip strings* for the flick's dancin'-for-dollars *Dirtballers*...and find it appropriate that some of *Balls* was filmed in Dripping Springs, Texas. Watch out for *Torturing the Tentacle Elbow*.



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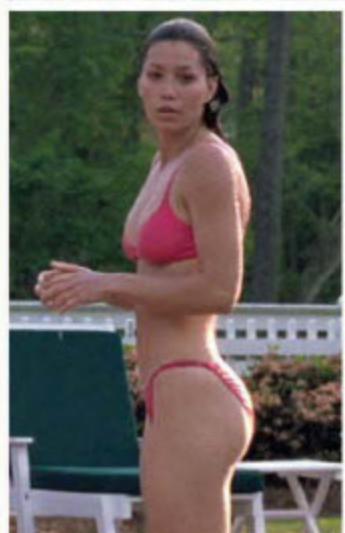
With their balls lobbed firmly into Gary's court, the "sexually challenged" players finally get to take a whack at a *Grand Slam* (maybe they call zero "love" in tennis for a reason). Above, Gary & the dorks ogle trailer trash and *creamdream* of serving her a *Can Opener*.



Between co-starring in *Wing Commander* ('99) & *Scooby Doo* ('02), Freddy Prinze Jr. & Matthew Lillard teamed up for *Summer Catch* ('01), but it's leading lady Jessica Biel who makes *flies pop* in this baseball romp. Prinze plays Cape Cod local and Major League-hopeful Ryan, whose shot at the big time is inspired by—and may fall victim to—the sight of vacationing rich girl Tenley Parrish (J. Biel) as she ferociously fills out a succession of teeny bikinis. Jessica will lengthen your *Louisville Slugger* both in and out of a very lucky swimming pool, whether she's wearing a petite, pink 'kini or a sopping-wet, curve-clinging T-shirt that barely conceals her sporty C-cups. Jess is a *Gland Slam* as "high-end hottie fun in the summertime" in a movie that definitely captures every small-town slugger's dreams, both wet and World Series style. As Ryan (Prinze) says, "I love standing on that mound with a baseball in my hand..staring at a guy holdin' a club *60* feet away...KNOWING...that he can't touch me.... It is the only place in the world that I feel powerful...." This is how it feels to play in the storied Cape Cod League.



BUY THIS DVD



Brash Brittany Murphy plays Dede Mulligan (opposite, bottom) as townie tall for our Major League-motivated slugger's seed needs till Biel's Parrish preppies into town. Beverly D'Angelo as a lusty house mom (opposite, middle) looks like she'd fit like a well-worn mitt.

Surfer, Dude



"Love and waves, that's what we need in these dark days," exalts perpetually blissed-out Matthew McConaughey as the Surfer, dude, Steve Addington. With the Great(er?) Depression bearing down on your wallet, you may strongly agree—even if you never learned to swim. Born-jock Matthew brings his laid-back bongo charm to *Surfer, Dude* ('08), where all the nuggs are gnarly, the Pope's living room is paradise, & cocoa-completed, aquamarine-eyed K. D. Aubert (above) hangs two in racktacular fashion. McConaughey's Steve is a pro surfer poised to be made over, corporate style, as a reality TV star & video game character. Alas, all those suits really harsh our brah's mellow, seeing as his life's ambitions can be narrowed down to: riding giants, getting ripped and worked, and then kickin' back with the beach babies, who we see both in and *out* of their bikini tops. *Surfer, Dude* is a tasty sesh for those in search of surfer girls, *nude*, and may just get you totally stoked enough to feel like you're hangin' ten... inches! The flick's copious incorporation of high-grade marijuana seemingly does the same for Matt's quiver.



BUY THIS DVD



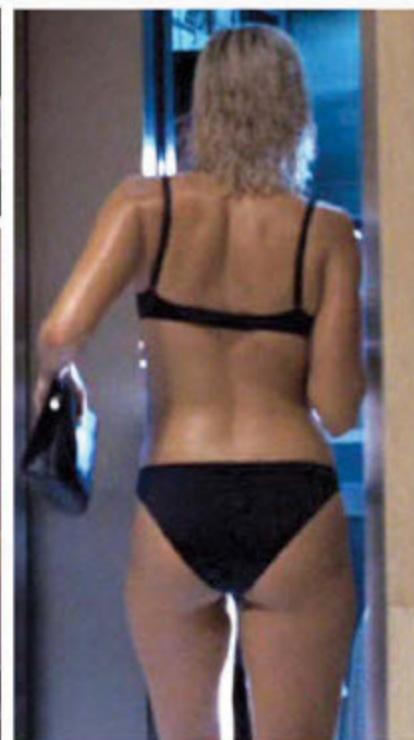
Filipina Cassandra Hepburn suns her nipple-tipped jigglers, which bob as float(flirt)ation devices (here, middle right). Enjoy moist Malibooobs & Sex Wax your stick for Alexie Gilmore (above) in this *Endless Summer-meets-reality romp*. Awesome swell ahead, dude.



Icy blonde Jamie Pressly got her star-poised breakout in *Poison Ivy: The New Seduction* ('97). Still: "There's more to me than my long, blond hair and my little dancer body," asserts Jaime. Indeed, today, she's best known as loony leading lady Joy Turner on TV's *My Name Is Earl*. But this North Carolina knockout has long wowed gawkers both on screen and off with an impeccably athletic build that matches her deep-impact sass and plucky personality. Starting as a teen model and avid volleyball player, Jaime regularly sizzled in swimsuits before breaking into the movies with *The New Seduction*. To date, the vehicle showcasing sun-kissed, sassy southern spitfire Jaime at her most glowingly game-on golden is the video game adaptation *D.O.A.: Dead or Alive* ('06). The flick's vixen-voltage volleyball scene references the *D.O.A.* spin-off, *Dead or Alive Xtreme Beach Volleyball* ('03) (VG), and the ball used is an exact replica of the in-game ball. Also starring Asian doll Devon Aoki, blond-'n'-oh-so-inviting Holly Valance, siren Sarah Carter and naughty Natassia Malthe, there's a babe for every bodacious-bod preference.



BUY THESE DVDs



ALSO, SEE JAIME PRESSLY NAKED IN *POISON IVY 3*



D.O.A. will please '70s-feel thrillseekers who get off on seeing shurikens launched at stealthy sexbombs. It evokes the golden era of Kung Fu cinema as it's not unlike Bruce Lee's *Enter the Dragon*...only this time, the island tournament is all about *badass beauties!*

Sexy Sports Buffs!



The "Cinderella story outta nowhere," featuring Rodney Dangerfield's Al Czervik ("You're a lot of woman, you know that? Yeah, wanna make fourteen dollars the hard way?") terrorizing Ted Knight's Judge Smails ("I've sentenced boys younger than you to the gas chamber. Didn't want to do it. I felt I owed it to them."), Bill Murray's deranged greenskeeper Carl Spackler ("....I make my way over to Tibet, and I get on as a looper at a course over in the Himalayas.") battling a gopher, & Chevy Chase's Ty Webb showing how to "be the ball," few comedies laugh as indelibly as **Caddyshack** ('80). The film is one of Hollywood's all-time hole-in-one triumphs, and raise your *nine-iron* in honor of Cindy Morgan, who plays Lacey Underall, Judge Smails' nymphomaniacal niece. Lacey seduces our caddy hero (Michael O'Keefe) before moving on to...stranger kinks with Chase's hilariously concern-free Ty. "Low-grade dog food," Lacey most certainly is *not*. And please, let us never forget the "O.G." (Original GILF), Mrs. Crane, who makes 75 look sexy in a golf skirt. She's lean & mean...and Carl Spackler's unwitting "little monkey woman."



BUY THIS DVD



"I was born to love you/I was born to lick your face/I was born to rub you/but you were born to rub me first," sings Bushwood's resident louche ace of the greens, Ty (Chase), to preppy p****, Lacey Underall. Above, caddy Danny Noonan gives Lacey a rootin'.



After two decades of relative dormancy, raunchy comedies about teens trying to get laid leapt back to lascivious life with *American Pie* ('99). The original serving proved so hot & tasty that audiences hungered for seconds. In *American Pie 2* ('01), our horndog heroes return from college to spend the summer soaking up rays, suds—and sucking on "turfless" bikini babes—while renting a beachfront party house. Aside from *Pie* sweeties Shannon Elizabeth & Tara Reid, the dudes chance upon Lisa Arturo & Denise Faye as a couple of seaside Sapphists who demonstrate their clam-digging ways with a girl-girl makeout session. Talk about *seafood lovers!* The movie's tagline reads: "This Summer It's All About Sticking Together" but, judging from the soon-to-be-sophomoric sexniganigans that ensue, for the *Pie* boys, it's really a lot more about making like Little Jack Horner of nursery rhyme infamy, as they clearly want to stick their digits (their "extra digits," too, snatch/natch) in some *American Pies...*and make them stick together! Best scene? Finch nailing Mrs. Stifler & O-facing with: "STIFLER'S MO-O-O-OM!"



BUY THIS DVD



You gotta love the Pie. And Pie 2 led with the lewd laughs & lighthearted life-lovin' (PLUS lezzies & dildos!) where the first left off, but one thing *didn't* happen that might've made this movie of *Caddyshack* caliber: Bill Paxton was *supposed* to appear as...*Stifler's DAD!*

Stoner Babes!

If chronic's your tonic, seeing starlets get in character by coughing to get off will make you beg 'em to Bogart your *big fatty*. Few things are *kinder* than watching Strawberry Cough-caliber cuties who *love* gettin' *nailed*.



RENEE ALLMAN

STÖNER BÖNER: The retro-'70s pot-comedy *Dazed and Confused* may contain a cast of future A-listers, but only its lower-budgeted, even *more high-energy* rival, *The Stoned Age* ('94, here, all, & opposite, top & middle) can claim the naked C-cups of blond fox Renee. This sunny ganja goddess is a native Cali girl whose big, pouty puss instantly conjures images of hot times, cool buds & tasty babes smokin' up. Getting baked in Torrance, California (the film's locale) never looked so stöne-cöld höt. Recently, Renee's changed her professional name to Renee Allman (she's also used Amman & Griffin). Lord, how we'd love to see her *ramblin' mamms* again.



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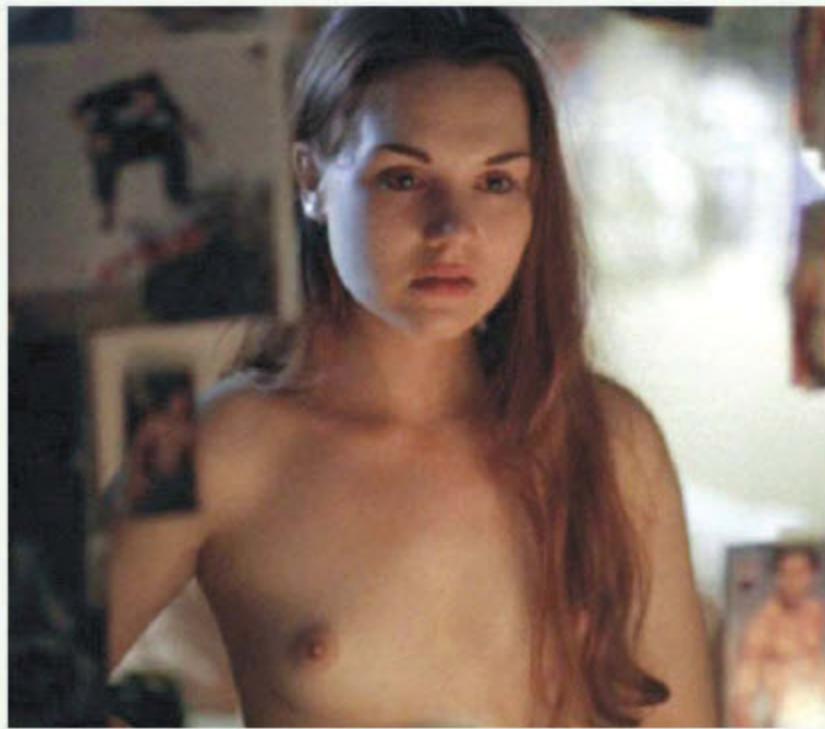
SHOWMOUNDS: Renee was a Reliably Nude Knockout of the '90s via toplessness in titles like *Ladykiller* ('96, above, left) & *Showdown in Little Tokyo* ('92, above, right), in which she got to work with Dolph Lundgren & the late, great Brandon Lee.



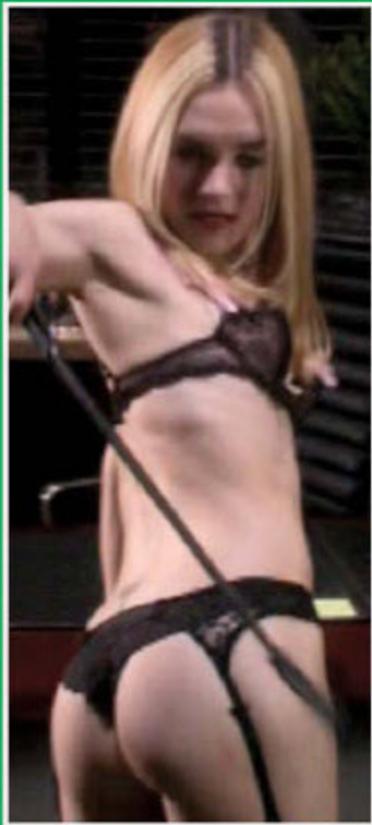
RACHEL MINER

MINER THE MAGIC MINDBLOWER: "Basically, I get paid to be crazy. I get paid to believe I'm someone else, live in a completely false reality, and believe it's real. And that's a little scary."

SUBURBAN DURBAN POISON: It's hard to believe Rachel sang with Ringo Starr in *Shining Time Station Christmas: 'Tis a Gift*, considering her nasty 'burb-girl slumdive in Larry Clark's riveting and all-too-real *Bully* ('01, this page), where a mellowed-out AND murderous Miner puff-puff-passes & puts out for the late Brad Renfro. Miner's got the macabre on her mind next, playing Poison to Michael Madsen's moody vampire in the upcoming *Cross*.



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SKUNKY SEX: Spliffs & squeeze-'n'-squirts go *hand and gland* on *Californication* (above). As Hank, David Duchovny not only plays a sex addict on TV, but apparently is also one *fo realz*. Rachel plays Dani California, Hank's agent's naughty ass-istant.



KATE HUDSON

WHAT ABOUT THE BUDSON, HUDSON?: "I'm a hippie at heart. I wear the clothes, and they're the best. And the music is incredible, too."

SEX, DRUGS &....: The "Valhalla of decadence" is exactly what fifteen-year-old earnest wannabe rock journalist William Miller finds in Kate's golden groupie, Penny Lane, in *Almost Famous* ('00, here, all, & opposite, top left), Cameron Crowe's lovingly crafted semi-autobiographical film about the unusual start of his career... and the halcyon days when rock stars used the word "halcyon" a lot...if only because they were so freakin' stoned, man.



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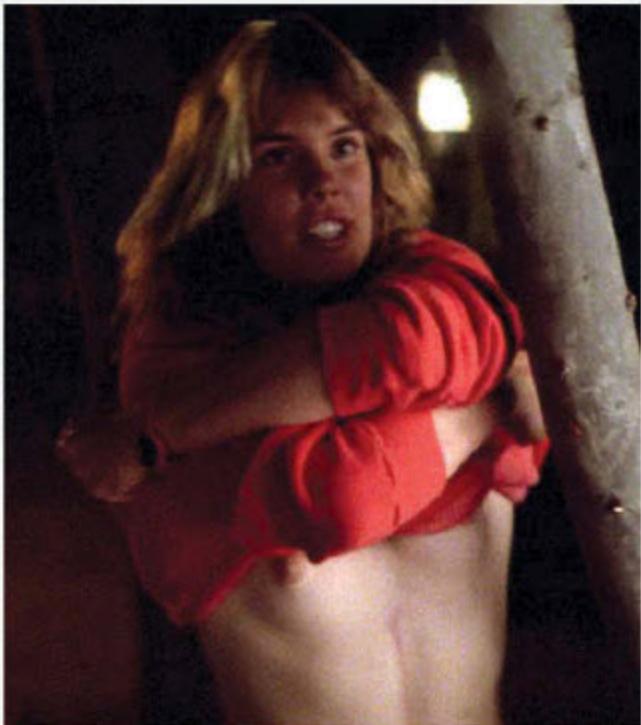


WORKIN' IT FOR WILSON & DILLON: Kate showed off her itty-bitty titties in *Almost* (her nudest scenes to date), but one could assert that the few extra pounds on her teensy frame flesh her out more nicely in *You, Me and Dupree* ('06, above).



ALEXANDRA PAUL

BUD WATCH: Lean-'n'-lanky Alexandra stood out as the refreshingly *NATURAL*, flat-chested lifeguard among all those super-sized silicone boobs on *Baywatch*. As it was, A-cup aficionados followed Alexandra for nearly a decade prior to her donning "the red swimsuit," beginning with her topless turn while toking up in the slasher-vs.-strippers opus *American Nightmare* ('83, below) & her blond-'n'-bikable performance as Becky-who-likes-it-at-ten-speeds in *American Flyers* ('85, above & right). The real Alexandra is an amazing woman: an Ironman triathlete, vegetarian & ardent political & social activist with plenty of brains to match the beauty.



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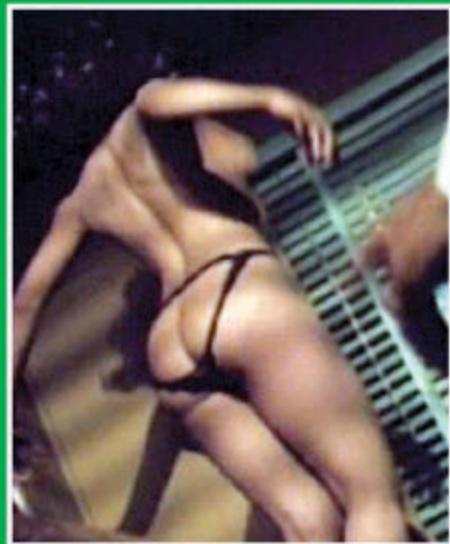
KITTEN NATIVIDAD

UNLIKE A VIRGIN: Kitten appeared at Sean Penn's bachelor party on the eve of his ill-fated marriage to Madonna. Back then, Sean only knew 2 kinds of *Milk*—the kind you buy by the pint, and the kind copious-cups Kitten makes guys *c*** in gallons.

4EEE!: *Night Patrol* ('84, below) has Kitten as the *breastiest* high-hippie, Big Bust, alongside other "screen-icons-turned-gimmicks" Linda Blair, Billy Barty & Pat Morita. Mr. Miyagi doesn't "Wax off, left hand," but Big Bust's mouthfuls (hardly Munchkins!) make both heads spin & spew blasphemously. Also ogle: *Beneath the Valley of the Ultra-Vixens* ('79, opposite) for mega-bush & boobs. So hot.



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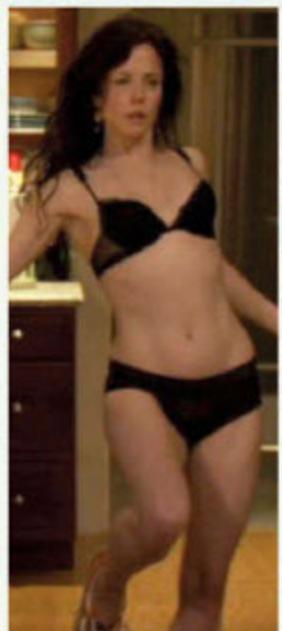
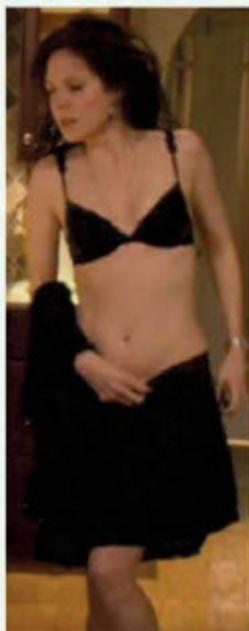
FROM TOKER TO TUTOR: Kitten's *dairies* daunt in her *unforgettable-udders* (seen)scene as a prosti in the c*****-of-age classic, *My Tutor* ('83, opposite, right column), where the sight of her *jumbo jugs* causes her young client to pass out, twice.



MARY-LOUISE PARKER

MARY-LOUISE ON MARY JANE: "I don't think it's that controversial. I'm really in favor of legalizing marijuana. I thought people would be more offended by [Weeds] than they are. I'm surprised they weren't."

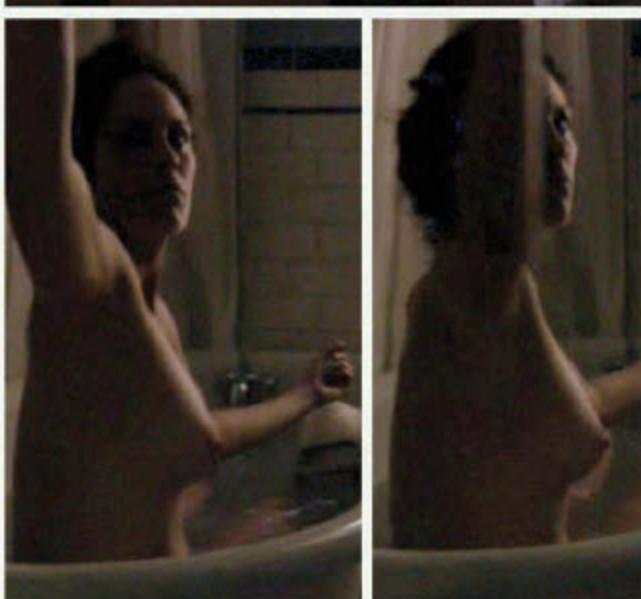
MUNCHABLE: Sultry ML expands minds & *milk bones* as a pot-peddling soccer mom on *Weeds* (here & opposite, top). With a distinguished career in art films, chick flicks & acclaimed New York theater, ML's spliff-MILF stardom is fully stoked via her raw, racy range portraying naughty Nancy Botwin. Her own "bumper crops" make for a *heady* harvest of nude scenes that'll *blaze you up*.



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FROM UNDRESSED DISTRESS TO WIDOW'S WEEDS: Before supplying the 'burbs with herb, ML, as a Valium-addicted wife in HBO's *Angels In America* ('03, above), declared, "Well, this is the most depressing hallucination I ever had." Bud's *kinder*.



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GISH GUSH ON PLAYING GANJA-LOVER EILEEN: "Best qualities are her loyalty (mishandled as it may be), her love for her children (again, flawed and misguided at times), and her willingness/desire to expand outside of her small, contained self."



SIENNA MILLER

EVEN HEADIER HIPPIE?: See Sienna next counterculturing in skunk-happy '60s London in 2009's *Hipple Hippie Shake*.

BUD BIRD: Under any circumstances, willowy boho-blonde Sienna is all slinky sex appeal in retro-'60s swinging-London style. Her peppy-but-smoky allure, along with a lean body topped with 2 perfect champagne-glass tits, made her a natural to portray decadently doomed Warhol muse & psychedelic party icon Edie Sedgwick in *Factory Girl* ('06, above & below, left). Sienna also lit up the 2004 remake of the 1966 UK classic, *Affle* (rest), blazing up in the nude next to Jude Law...scorching the screen in the process.



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ALSO THE VENUS OF VINOPHILES: "I have a very, very, very great relationship with wine. We have been together for about 10 years now and we just love each other. I like European and all different types. We are very happy."

CHEECH & CHONG



Richard "Cheech" Marin & Tommy Chong became pot culture icons in the '70s & '80s as a comedy duo who heartily endorsed free love—pretty much free *everything*, come to think of it—and, most of all, the miraculous weed: *Cannabis sativa*. It's probably safe to say they formed the goofiest, grungiest ganja glee club of all time. *Still Smokin* ('83) features the perpetually high-'n'-hairy dudes puffin' & passin' Maryjane—and THE "B-movie Scream Queen" Linnea Quigley (Blonde in Spa)—in a hippie haze filmed on location in...the Netherlands! The doped-up duo are invited to a celebrity festival in Mokum, where nobody knows who they are...and everyone mistakes Cheech for Burt Reynolds. Considering Burt's *Smokey and the Bandit* franchise & manly, '70s-style flava-saver 'stache, ganja goggles could make it so. *Smokin* was C & C's fifth film together, cashing in on the *kind* rep of their '78 hit, *Up in Smoke*. That stated, we've got to say that if *Up in Smoke* is Cheech & Chong's G-13, *Smokin* is more like their Purple Haze. In essence: "Dave's kinda here, man." 🌿



BUY THIS DVD



Weed burps, saunas and a bevy of uncredited Dutch dolls with suckalicious tits are in abundance in *Smokin'*, which means watching this laid-back laff-up while you're *sofa king high* will give you the munchies and man root.

Biracial Babes!

President Obama's bloodline (he's of American-European descent & also the son of a Luo from Kenya) is a sign o' the times. "Racial mixing," once taboo, also gave us these babes, the buxom best of *blended beauty*!



HALLE BERRY

EBONY & IVORY EROTICA: Halle's self-perception: "I don't see a white woman. I see a black woman, even though my mother is white. Knowing that has made my life easier, I think." Fortunately, heat comes in *every* color, and heavenly Halle scorches screens as one of the most incandescent sexbombs of The Aughts. Whether walking a red carpet or banging Billy Bob Thornton in their taboo-smashing *skintteracial* love scene in *Monster's Ball* ('01, right & opposite, all), Cleveland's most luminous export is always Berry, Berry pleasing to the eyes. *Swordfish* ('01, below) hailed her hotness history, with Berry topless pleasing every color of swordflesh.



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MONSTER, ON BALLIN': In *Ball*, Thornton's Hank Grotowski gets told by his miserable bigot of a father: "You ain't no man till you split dark oak." While the line is offensive, the resulting "splitting" is arguably the rawest sex scene ogled in ages.



TERA PATRICK

PERFECT 10: Her mother is Thai; her father is Dutch & British. Put them together and the result is 5'9", 36DD-24-34 adult-video icon Tera Patrick. The Montana-born breathtaker strutted catwalks as a Ford Agency model prior to peelin'-n'-porkin' on camera to become one of the all-time most-lusted-after porn queens. Tera's volcanic voluptuousness & exotic allure make her a singular sinsation. Check her out in *skinemax* fave *Personals: College Girl Seeking...* ('01, here, & opposite, top & middle) & the flesh-biz documentary *Thinking XXX* ('04, opposite, bottom). Tera shares: "....I was really into Bettie Page; she was a big role model to me."



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TEMPTERS TERA'D LIKE TO TONGUE: "I'd have to say Gisele Bundchen or Alessandra Ambrosio—they're both Victoria's Secret models and they're both stunning.... Or Marisa Miller. Basically, all of the Victoria's Secret girls."



PHOEBE CATES

'80s ANGEL OF AROUSAL: "In this business," notes almond-eyed Phoebe, "if a girl wants a career, she has to be willing to strip. If you've got a good bod, then why not show it?" When you've got a bod like Phoebe's, whose exotic allure is owed, in parts, to her Russian-Jewish father & her mom, who's half-Russian & half-Chinese, the question becomes—why ever stop showing it? Phoebe retired from acting some time ago, but her filmed *flesh-for-all*s will live forever. Check out the present Mrs. Kevin Kline's history-making bikini-top pop-off in *Fast Times at Ridgemont High* ('82, right) & her cheeky salutation in *Private School* ('83, below).



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ROSARIO DAWSON

"HEINZ 57" SAUCY!: Manhattanite Rosario's as polyglot & exciting as the city from which she hails. The dusky *D-cupper* is a carnal cumbo of Cuban, Native American, African American, Puerto Rican & Irish American ancestry. Embodying the sexiest bits of each culture, Ro ravishes singing & dancing as a doomed stripper in the musical *Rent* ('05, right), or offering her lurid, big-nippled tits to Colin Farrell as the bound-'n'-brazen bride, ripe Roxane, of a world conqueror in *Alexander* ('04, below). She de-mons-trates an art for animalistic rutting, but says, "If a guy can do a really great Christopher Walken impression, I'm really impressed."





JENNIFER TILLY

FOOT FETISHIST'S TOERRID DREAM: Head-to-toe temptress Tilly admits to owning at least 400 pairs of shoes!

"THE UNABOMBSHELL": "I don't mind people knowing what my ethnic background is," declares Jennifer Tilly. "I'm half-Chinese and then a whole lot of white!" Whatever her background, this breathlessly ditzy-voiced vixen is, first and foremost, a whole lotta hot, boasting 36Cs that are sure to make you spew a whole lotta white, yerself! Check out Jen's tasty tetons all Inuit igloo-nippley in *Shadow of the Wolf* ('92, right), gettin' some air in *Fast Sofa* ('01, top) & hangin' heavy in *Dancing at the Blue Iguana* ('00, below).



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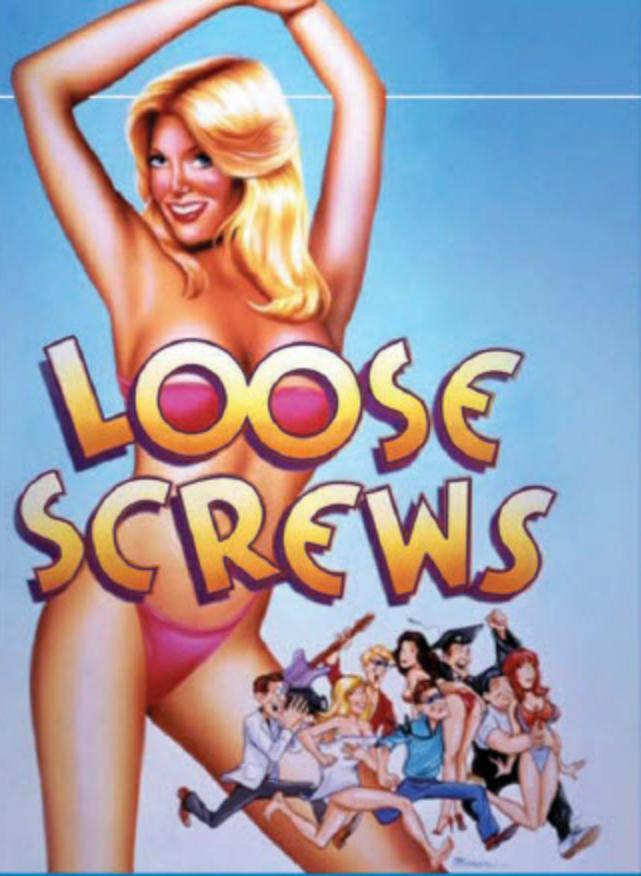


INDIRA VARMA

ON "ASSERTIVE SEXUALITY": "It's really fun to play. That's power. Also, I'm sure there's something physiological. If you've got a long nose and big arse or something, people will go, 'She's strong, let's have her in that part.' "

QUIM-WHISKERS: "I was born in '73 in Bath, Somerset, which surprises some people who invariably think of me as Indian," says England-born eyeful Indira. "In fact, my dad was from India and my mum's Swiss." This exotic erotic attained instant screen immortality in *Kama Sutra: A Tale of Love* ('96), playing a royal servant whose sari-scallop shag makes one think of every conceivable sex posish.





Loose *Screws* ('85) promises "More fun than you can shake your stick at!"—and delivers via the nude "Manhandle With Care" packages of Annie McAuley, Karen Wood, Liz Green, Cyd Belliveau, Deborah Lobban, Stephanie Sulik & the inimitable C.J. Fidler ("Miss CHIN Bikini 1988") in the role of "Bathtub Girl." Intended as a sequel to '83's *Screwballs* (sense a motif?), *Loose* details the sex-saturated exploits of 4 guys from Beaver High (seriously) forced to attend summer school at Coxwell Academy (ditto). Of course, any relatively seasoned viewer of '80s acne+T&A romps will know that summer school always leads to *privates* lessons in the o'ersexed universe in which these flicks reside. Lewd, low-brow laffs ensue.



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AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD BY BROOK AVALON

10 DEAD MEN (2007)

NUDES: Aylsha Thompson, Kat Varga

THE SKINNY: Chrome-domed ass-kicker Brendan Carr stars in the action thriller *10 Dead Men* (2007) as a professional assassin who wants to get out of the killing game. But when the dark powers-that-be aim to change Brendan's mind by hurting the ones he loves, all vindictive hell breaks loose against the bad guys. *10 Dead Men* also contains two *live nude* women: Aylsha Thompson, who busts out her big boobs, and Kat Varga, who we see banging a dude on video.

EXTRAS: Behind-the-scenes feature, trailers

BUY IT: MTIvideo.com



10 DEAD MEN

18 YEAR OLD VIRGIN (2009)

NUDES: Crystal Baker, Olivia Alaina May, Lauren Walsh

THE SKINNY: Rosy-cheeked Olivia Alaina May embodies the title role of the *18 Year Old Virgin* (2009). As our chaste heroine holds out for her dream man, Olivia repeatedly stumbles out of her clothes and into outrageous sexual situations, including kinky interaction, shearing her fuzzing pubes, blowing a geezer, and sniffing out a lesbian threeway. Pop yourself to this *Virgin*.

EXTRAS: Making-of feature, gag reel, trailers

BUY IT: TheAsylum.cc



18 YEAR OLD VIRGIN

BALLS OUT: GARY THE TENNIS COACH (2009)

NUDES: Cristel Dominguez (breasts), Tricia Bergan

THE SKINNY: Sean William Scott—a.k.a. Stifler in the *American Pie* movies—makes quite the leading man in the sexy sports comedy *Balls Out: Gary the Tennis Coach* (2009). As Gary, he takes over the tennis program at a learning academy that only cares about football, and motivates his underlings with strip-club trips and free lap-dances. Bare boobs bounce around all over *Balls Out*, so you won't be calling foul.

EXTRAS: Making-of feature, deleted scenes, outtakes.

BUY IT: DVDemire.com



BALLS OUT: GARY THE TENNIS COACH

BOOGEYMAN 3 (2009)

NUDE: Nikki Sanderson

THE SKINNY: The direct-to-video sequel *Boogeyman 3* (2009) picks up the spookiness by focusing on college student Sarah (Erin Cahill), whose friends seem to be dying of alarmingly unnatural causes. When Sarah begins to figure out that a ghastly presence—in fact, a Boogeyman—may be responsible, she's led down all manner of frightening paths. For all the bone-chilling moments, though, *Boogeyman 3* also boasts Nikki Sanderson baring T&A in the bath, and she is sure to make your blood run hot.

EXTRAS: Three making-of features, deleted scenes, trailers

BUY IT: GhostHousePictures.com



NATIONAL LAMPOON'S THE STONED AGE

NATIONAL LAMPOON'S THE STONED AGE (2007)

NUDES: Carol Alt, Darryl Hanah, Marie Luv, Andrea Lowell, Samantha Lusk

THE SKINNY: Not to be confused with the retro-'70s *The Stoned Age* (1994), *National Lampoon's The Stoned Age* (2007) is a caveman comedy written and directed by Adam Rifkin, who also stars as club-swinger Ishbo. The object of Ishbo's affection is Fardart (Ali Larter). He strikes out with her, as well as supermodel Carol Alt, not to mention fur-bikini-clad porn stars Jacklyn Lick, Darryl Hanah and Marie Luv. And while the movie itself is largely flesh-free, check out the DVD bonus features, where boobs and butts abound.

EXTRAS: Director commentary, director Q&A, glamour photo shoot, music video, viral videos, making-of feature, bloopers, outtakes, comic book, trailer

BUY IT: Paramount.com/HomeEntertainment

NEW YORK BLOOD (2009)

NUDES: Alexandra Cohen-Speigler, Rakella Marie

THE SKINNY: The ultra-gory gangster flick *New York Blood* (2009) features Vinnie Stigma, former frontman of hardcore rockers Agnostic Front as a badass named, fittingly, Vinnie. Between the beat-downs and shoot-'em-ups, which also feature *Sopranos* mobster Vinny Vella as The Boss (as in *crime boss*, not Bruce Springsteen), *New York Blood* showcases natural beauties Alexandra Cohen-Speigler and Rakella Marie in killer nude scenes.

EXTRAS: Bonus feature film, *I Hate You*; trailers, gorehound information

BUY IT: BrainDamageFilms.com



NEW YORK BLOOD

POISON IVY: THE SECRET SOCIETY (2008)

NUDES: Miriam McDonald, Shawna Waldron

THE SKINNY: *Poison Ivy: The Secret Society* (2008) is the latest installment in the erotic thriller series known for turning former child stars into grown-up sex sirens. Following the tradition set forth in previous *Poison Ivy* flicks by Drew Barrymore, Alyssa Milano and Jaime Pressly, *The Secret Society* serves up the nude debut of Canadian cutie Miriam McDonald, best known as Emma on the teen series *Degrassi: The Next Generation*. Here, Miriam plays small-town girl Daisy, who stumbles onto a sensual conspiracy at a big-time college. Do join her at this school of hard knockers.

BUY IT: NewLine.com



POISON IVY: THE SECRET SOCIETY

THE STEWARDESSES (1969)

NUDES: Paula Erikson, Patricia Fein, Kathy Ferrick, Monica Gayle, Christina Hart, Beth Shields, Janet Wass, Angelique de Moline

THE SKINNY: The high-flying softcore sex romp *The Stewardesses* (1969) broke box-office records upon its initial run, and continued packing in crowds during '70s and '80s re-releases, and again as a midnight movie in the '90s. Sure, there are lots of gorgeous Euro-babes, but what made *The Stewardesses* such an ongoing smash? It's in 3-D! And now, for the first time, *The Stewardesses* is on DVD in 3-D and the effects are as good as they've ever been developed for home video. Time to fuel up your jumbo jet and fly these friendly skies.

EXTRAS: Multiple versions of the movie in 3-D and 2-D, 3-D screen tests, 3-D outtakes, two making-of features, SCTV parody: *3-D House of Stewardesses!*

BUY IT: ShoutFactory.com



THE STEWARDESSES

VOODOO DOLLZ (2008)

NUDES: Syren, Kitty Katzu, Beverly lynne, Charlie Laine, Christine Nguyen, Monique Parent, Nicole Sheridan

THE SKINNY: A male porn star named Voodoo brings the meat while a cast of naked female nubiles bring the heat to the softcore opus *Voodoo Dollz* (2008). Christine Nguyen leads the nude pack as a sensual student who gets booted off campus for too many disruptive lesbian love affairs (which we get to watch). At her new learning institution, Christine falls hard for sexy witch Maria (Charlie Laine), and the girl-girl antics reach heights of supernatural hotness. Play with (yourself to) these *Dollz*.

EXTRAS: Trailers

BUY IT: Retromedia.org



VOODOO DOLLZ

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seductioncinema.com

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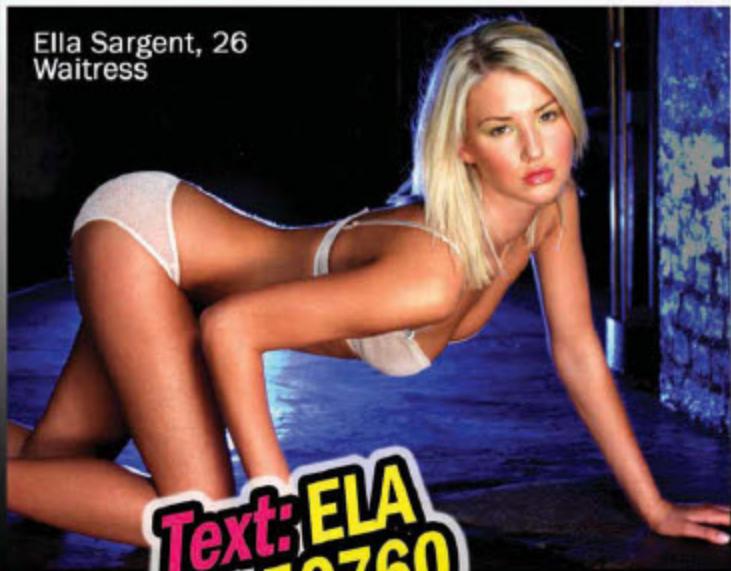
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